SA – 724

IV Semester B.Sc. (FAD) Examination, April/May 2015
(New Scheme) (Repeaters) (2010-11 and Onwards)
Fashion and Apparel Design
FAD - 403A : TRADITIONAL TEXTILE ART

Time : 3 Hours

Max. Marks : 60

Instruction : Support answers with illustrations **wherever** necessary.

SECTION – A

I. Answer the following : (12×1=12)

1) Define layout.

2) What is a scale ?

3) Sketch a Paisley motif.

4) Name the different types of balance.

5) List two famous traditional sarees of India.

6) What is block printing ?

7) Define symbolic motif.

8) What are Repeats ?

9) What is Himrus ?

10) What is structural design ?

11) Create vertical mirror repeat.

12) Define split complementary colours.

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SECTION – B

(6×3=18)

II. Answer the following :

13) Explain principles of design.

14) Write a note on Madhubani painting.

15) What are conventional design ? Give example.

16) Explain any three symbolic motif with illustration.

17) Explain the uniqueness of Kanchipuram sarees.

18) Sketch a natural motif and using the same motif create a half shop.

SECTION – C

(6×5=30)

III. Answer **any six** of the following :

19) Write about importance of Persian art in respect of Indian textiles.

20) Illustrate $\frac{2}{3}$ drop design for Animal motif.

21) Write a note on Design Organisation.

22) Write about importance of Lines in the development of design for textiles.

23) Bring out the salient features of Pathaini sarees.

24) Write in detail on dyed and printed textiles.

25) Briefly explain colour theory in relation to textile design.

26) List traditional sarees of India and explain.

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